

# Watashi no Koi wa Hotchkiss

K-ON!

Leadsheet by GuitarGirlITS9

$\text{♩} = 130$  **Intro**  $B\flat\text{maj}7$   $F$

5  $B\flat\text{maj}7$   $C$

**Verse**

9  $F$   $Gm7 F^{add9}/A$   $C$   $A$   $Asus^4$   $A$

14  $Dm7$   $C$   $B\flat$   $C$   $F$

19  $Gm7 F^{add9}/A$   $F$   $C$   $A$   $Asus^4$   $A$   $Dm7$   $C$

24  $B\flat$   $C$  **Pre Chorus**  $B\flat$   $C/B\flat$   $A7$

29  $D$   $B\flat$   $C$  **Chorus**  $F$

35  $Am7$   $Dm7$   $C$   $B\flat$   $F/A$

40  $Gm7$   $C$   $F$   $C$   $A/C\sharp$   $Dm7$

45  $F/E\flat$   $Gm7$   $F/A$   $B\flat$   $C$  **To Coda**

The image shows a guitar leadsheet for the song 'Watashi no Koi wa Hotchkiss' by the band K-ON!. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 130. The piece is divided into sections: an 8-measure 'Intro', a 16-measure 'Verse', a 4-measure 'Pre Chorus', and a 16-measure 'Chorus'. The score concludes with a 'To Coda' instruction. Chord symbols are placed above the staff, and bar lines indicate the structure of the music. The notation includes eighth and sixteenth notes, rests, and various chord voicings.

**Interlude**

50 *Bb* *C* *Am7* *Dm7* *Gm7* *C* *F* *Gm7* *A<sup>b</sup>dim7* *F/A*

drums out

**Bridge**

54 *Bb* *C* *Dm7* *G7(9)* *Gm7* *Csus4* *C* *E<sup>b</sup>(add9)* *Dm7* *D<sup>b</sup>(9)* *C*

*D.S. al Coda*

**Intro/Solo**

64 *B<sup>b</sup>maj7* *F*

drums come in softly

67 *B<sup>b</sup>maj7*

70 *Gm7/C* *C* *Gm7/C* *11/2* *11/2* *C*

**Chorus**  
74 *F* *Am7* *Dm7* *C*

drums out

78 *B<sup>b</sup>* *F/A* *Gm7* *C* *F*

drums are back!

83 *C* *A/C#* *Dm7* *F/E<sup>b</sup>* *Gm7*

87 *F/A* *B<sup>b</sup>* *C* **Outro** *B<sup>b</sup>* *C* *Am7* *Dm7*

drums out, piano

92 *Gm7* *Gm7/C* *F<sub>sus4</sub>* *let ring* *F*

slow down (rallentando)

let ring